

THE JOY OF TASHI



Photographic Exhibition by Karchung Gurung
Hotel Tibet Lazimpat
April 23-27

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2025 April 23-27

Hotel Tibet होटल तिब्बत
कुमारी मै मार्ग, Kathmandu 44600

ewenbell.com/tashi

Companion Guide to The Exhibition

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“Glow”

After the sun has gone.
(Boudhanath)



“Reaching Higher”

We are all looking to somewhere higher than where we have begun.
(Boudhanath)



“Sunrise over Kalopani”

First light reaching across the skies above Mustang.
(Kalopani)



“Overlooked”

The flower, which people usually didn't pay attention to,
was actually very pretty with its nice color.
(Phalyak)



“Choktook and the Lamb”

My father has always been camera-shy but this is the first portrait I captured of him, taken early one morning before he set off to herd the sheep.
(Phalyak)



“Friend to the Sheep”

The sheep are drawn to my mother.
When they return from a day in the mountains
she gives them a little extra care.
(Phalyak)



“Students in Marpha”

In the moment, I feel close to them.
Seeing them around me and playing
reminds me of my childhood.
(Marpha)



“Portraits in Marpha”

The camera brings us closer. Brings us joy.
Sharing the photo and sharing the experience of photography.
(Marpha)



“Pugu the Dog”

The bond between a dog and monk is genuine and unbreakable.
(Kag Chode)



“600 years old”

Inside the monastery I photographed a mask on the pillar,
not ready to dance, but eager to learn about its history.
(Kag Chode)



“9AM”

Morning light streaming through the window is my favorite.
The scent of incense makes it even more beautiful.
(Kag Chode)



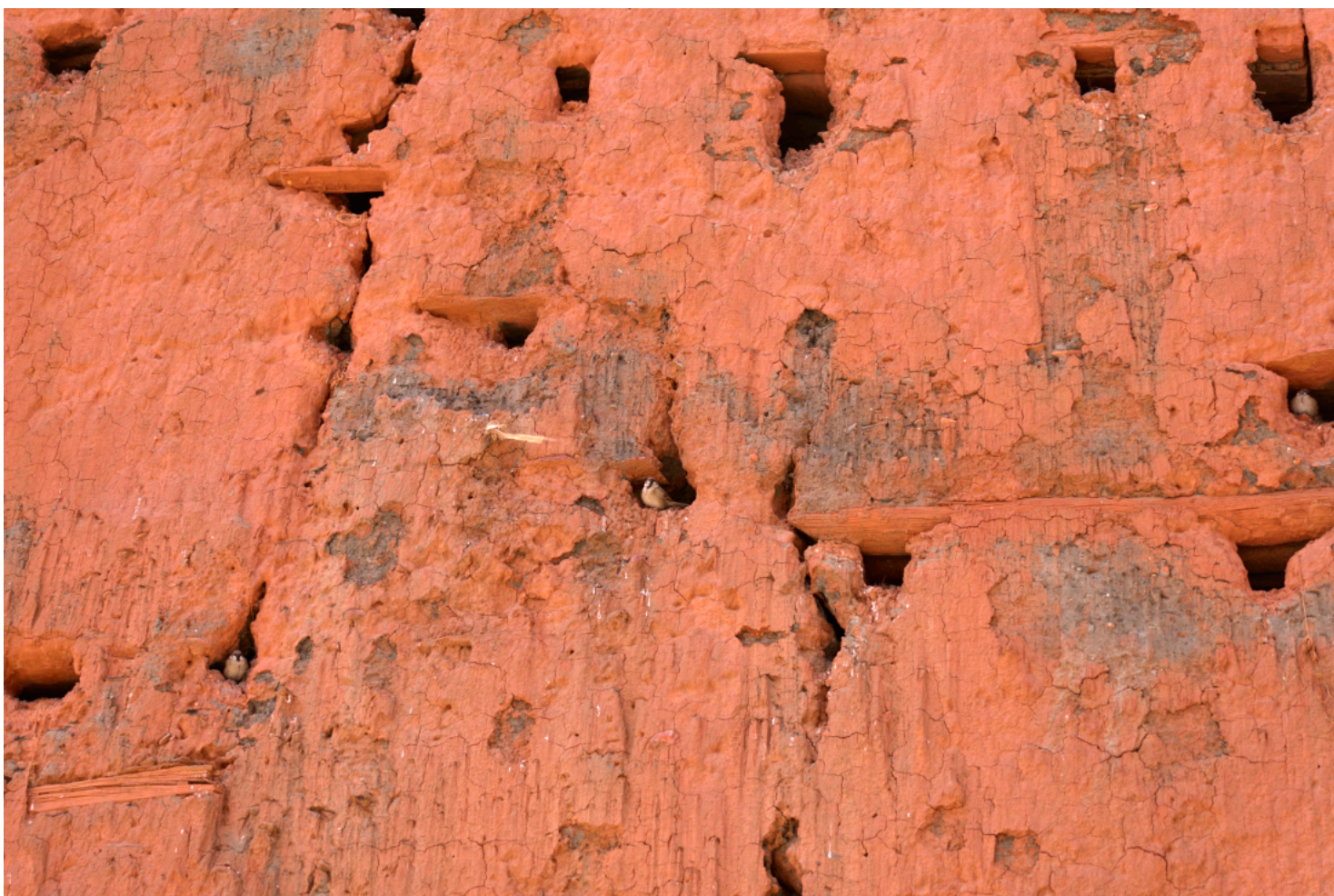
“Above The River”

Every time I reached the golden hill, it was different from the last.
The ever-changing colors of nature kept me wanting to climb higher
and see more.
(Kagbeni)



“Flight”

A young monk at play reminds us that joy has no boundaries,
not even sacred ones.
(Kag Chode)



“Home for the Sparrows”

Ancient walls of Kag Chode provide a home for the smallest of creatures.
(Kag Chode)



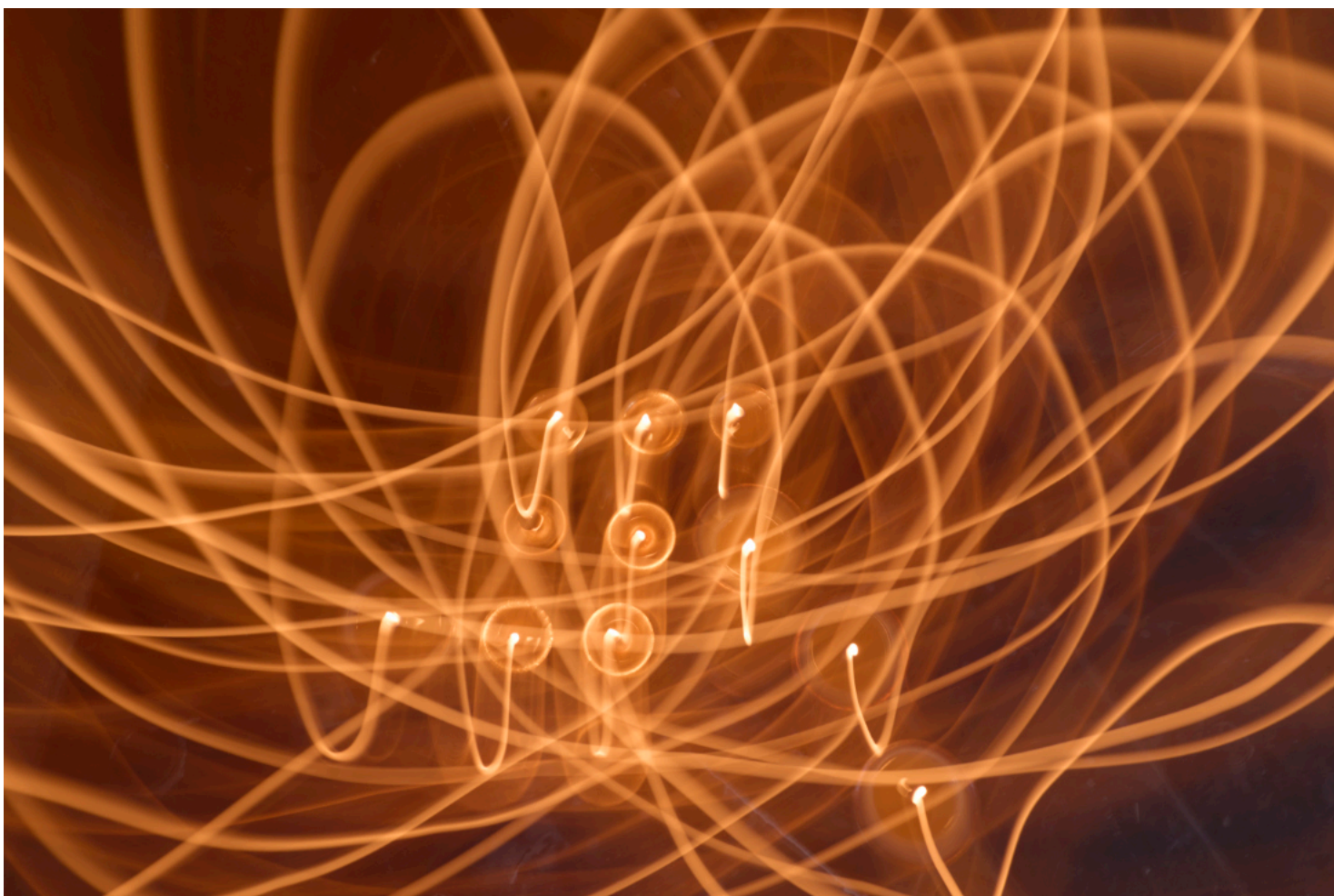
“Table Tennis”

Even in a small room, we can find good light for photography.
A monk playing ping pong during break time would make a great shot.
(Kag Chode)



“Lighting the Incense”

Preparing the incense for puja.
(Kag Chode)



“Intentional”

Long exposure photography always confused me.
This was my first attempt, and I was satisfied with the results.
(Kag Chode)



“Butter Lamps”

Glowing with warm light, showing respect and peace in a quiet place.
(Kag Chode)



“Attentive”

There's always something to notice, if you just focus.
(Kag Chode)



“Not Forgotten”

Tsa Tsa gather behind the prayer wheels.
(Kag Chode)



“Puja in Tiri”

After the morning puja, the monks from Kag Chode Gompa walk along the riverbank to attend another ceremony at Tiri Gompa. (Kagbeni)



“Spin Again”

Time pauses as the wheel turns.
(Kag Chode)



“Dawn”

The higher you climb, the better the view.
After living in Kagbeni for 15 years,
I've climbed the Golden Hill more than anyone else,
just to capture the beauty of Mustang in photographs.
(Kagbeni)



“The Orchard”

The pear blossoms in April will surely yield sweet fruit in August.
(Kagbeni)



“Little Wings”

Big adventures in a very small world.
(Dhampus)



“Lighter Than a Feather”

Could you feel the touch of a butterfly
if it landed on you?
(Kalopani)



“Solar Powered”

At the days end butterflies seek
a safe place to rest.
(Dhampus)



“Portrait”

Compassion is the essential ingredient to portraits.
(Bhaktapur)



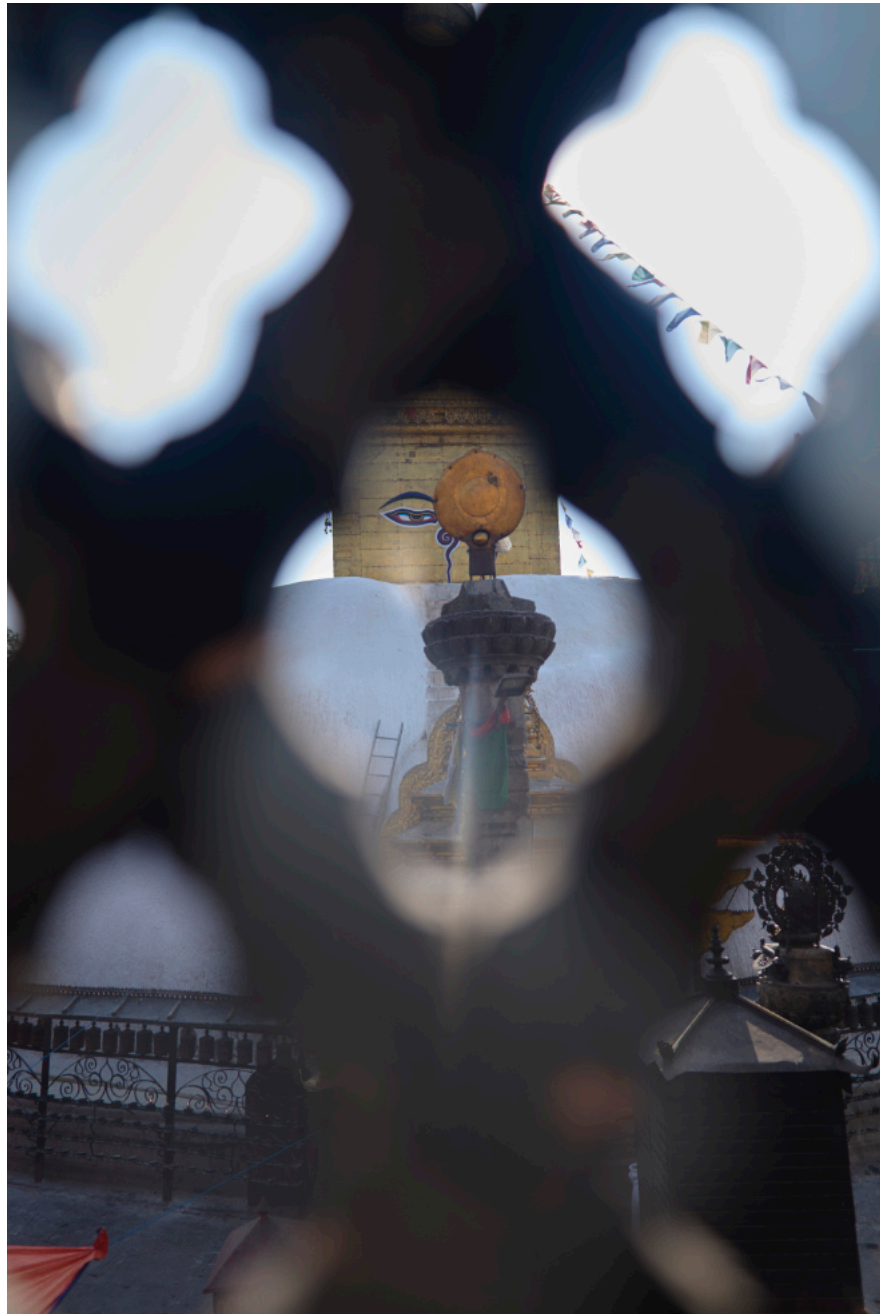
“Kumari”

In her hands, you see both strength and grace.
(Bhaktapur)



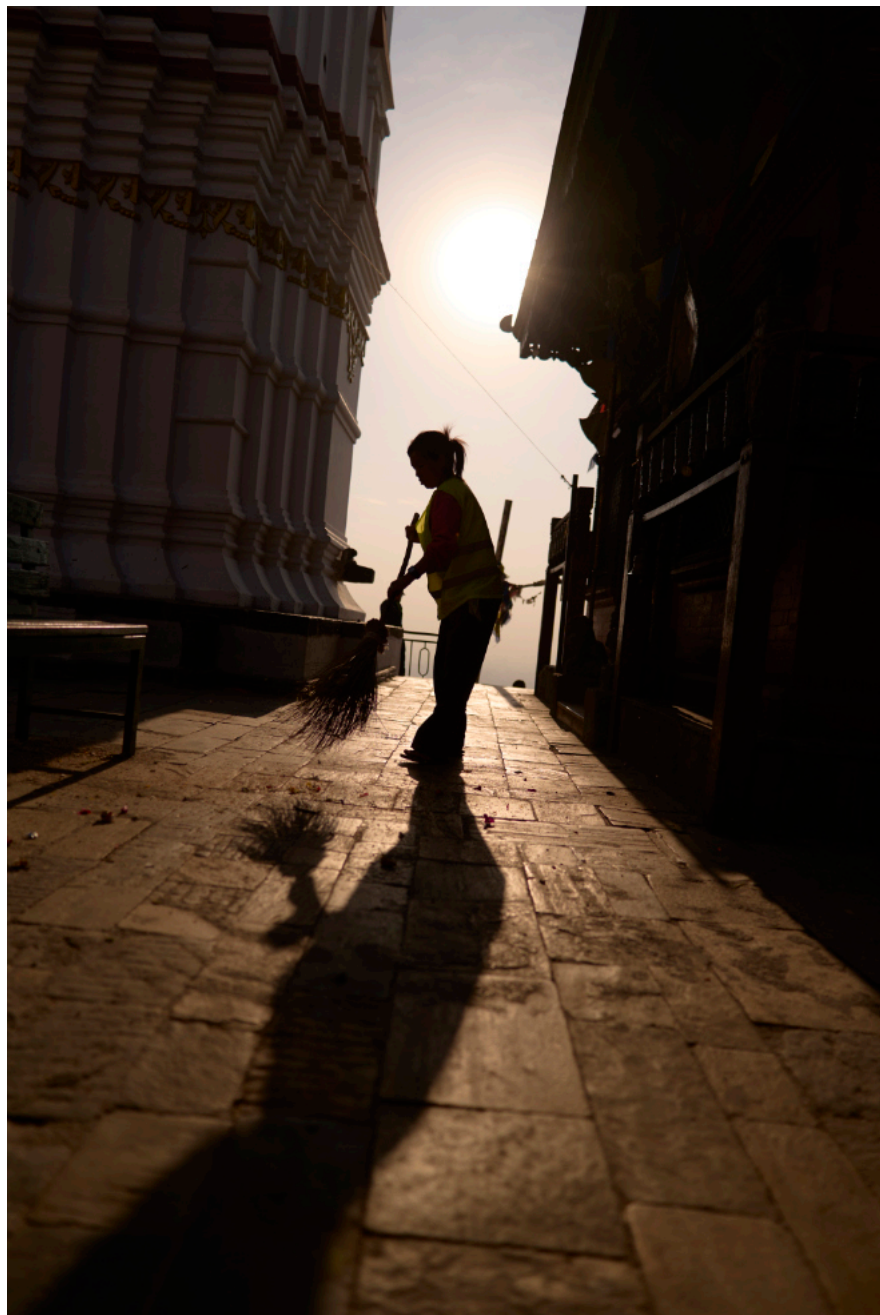
“Moonlight”

Soft skies, tangled trees, and early thoughts.
(Swayambhu)



“Stupa”

At dawn, the Buddha's eyes on Swayambhu Stupa
feel like they watch us from the top of the world.
(Swayambhu)



“Swept Away”

Every day. Renew. Every day. Sure as the sun rises.
(Swayambhu)



“Cham”

Masked dancer ceremonies always fill me with a sense of blessing, and I’m always eager to capture more photos of these beautiful, sacred moments.
(Shechen Monastery)



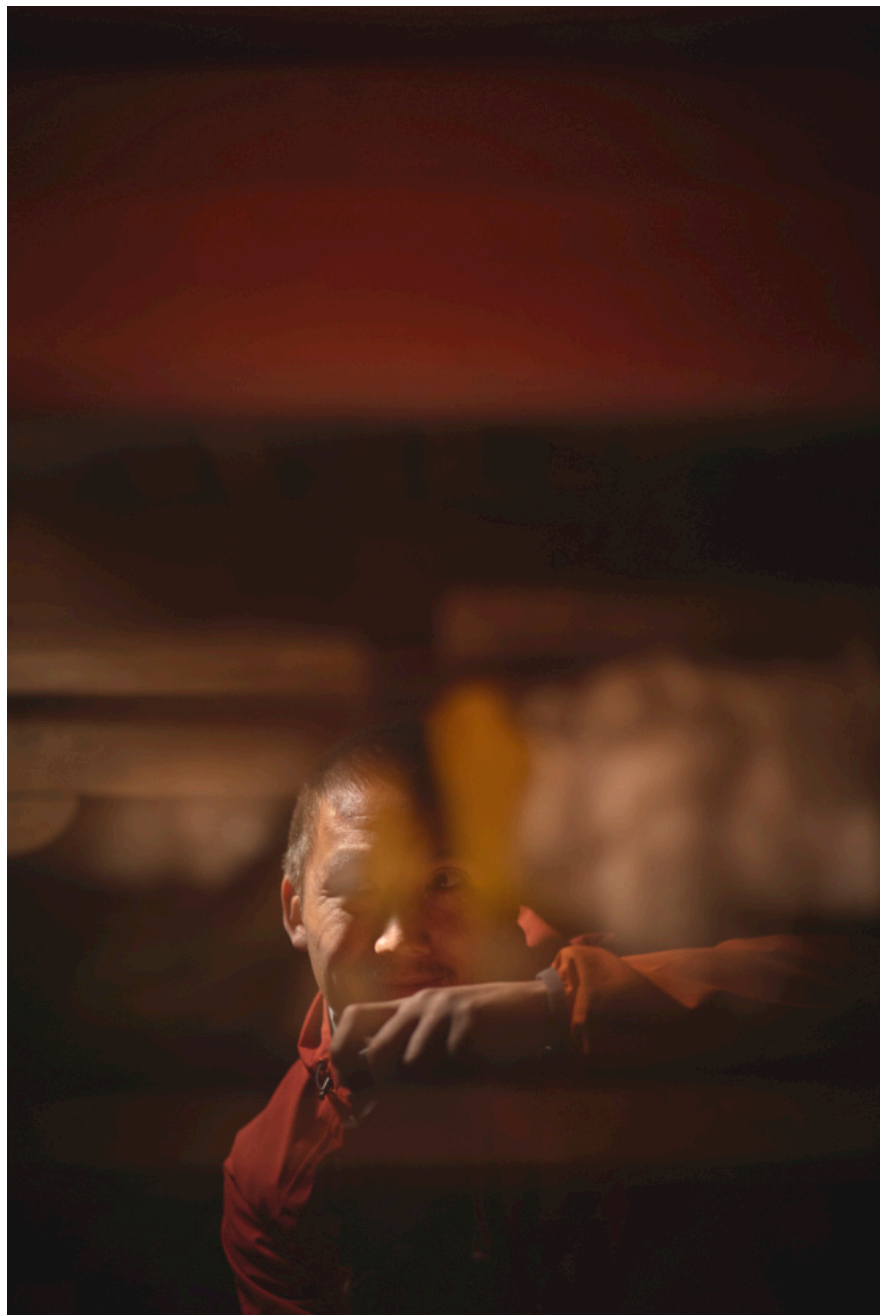
“First Flight”

A clear sky, the peak of Mount Nilgiri
and a tiny airplane.
(Marpha)



“Towards Tiri”

Tiri is the first village in Lower Mustang to be warmed by the sun,
Those first rays passing directly through Thorong La.
(Kagbeni)



“Self Reflection”

Where light meets knowledge, we find wisdom.
(Kag Chode)

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Photographs presented here were captured by Kurachang Gurung (Tashi) during March and April of 2025, during his travels between Kathmandu and Mustang in Nepal. More details on his journey and the documentary can be found at:

ewenbell.com/tashi

Images captured with the LUMIX S5II, LUMIX S 24mm F1.8, LUMIX S 50mm F1.8 and Sigma 105mm F2.8 Macro. Images were edited in Capture One Pro.